

Whit Stillman, Writer-Producer-Director

Westerly Films c/o Sloss Law, 555 West 25th Street, 4th Floor, New York, NY 10001
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Films & other projects as Writer-Director:

LOVE & FRIENDSHIP with Kate Beckinsale, Chloe Sevigny & Stephen Fry
(Sundance, Rotterdam 2016) Chic Films (Paris) & Blinder Films (Dublin)

THE COSMOPOLITANS with Adam Brody, Chloe Sevigny & Adriano Giannini
(Amazon Studios) September 2014

DAMSELS IN DISTRESS, with Greta Gerwig & Adam Brody. (Sony Pictures Classics)
Venice Film Festival (Clausura), Toronto, London, Rotterdam, Dublin (Best Actress
Award). Released Sony France – October 2012

THE LAST DAYS OF DISCO, with Kate Beckinsale, Chloe Sevigny, Chris Eigeman &
Robert Sean Leonard. (Castle Rock Entertainment/Warner Bros.)

BARCELONA, with Mira Sorvino, Taylor Nichols, Chris Eigeman & Thomas Gibson
(Castle Rock Entertainment/Fine Line; UGC ph)

METROPOLITAN, with Carolyn Farina, Ed Clements, Chris Eigeman & Taylor Nichols
(Westerly Films/New Line Cinema) Nomination, Best Original Screenplay, 1991
Academy Awards. Best New Director, New York Film Critics Circle. Best First Feature,
Independent Spirit Awards. Awards from Locarno & Deauville Film Festivals.

As actor:

Girl Most Likely (2013) - directed by Shari Springer Berman & Robert Pulcini
The Imperialists Are Still Alive! (2010) - directed by Zenia Durra
Sal Gorda - directed by Fernando Trueba
La Linea del Cielo/Skyline - directed by Fernando Colomo

Professional societies:

Academy of Motion Picture Arts & Sciences; Writers Guild of America.

Books:

The Last Days of Disco, with Cocktails at Petrossian Afterwards (Farrar Straus; Tristram)
Tales of Two Cities: Barcelona & Metropolitan (Screenplays; Faber & Faber)
Love & Friendship: In Which Jane Austen's Lady Susan Is Entirely Vindicated (Little
Brown; Tristram)